



13 November 2007

## Water Wind Art and Debate

**'Australia confronts the challenge of global warming from the vantage point of a policy cul-de-sac', claims one academic featured in a multidisciplinary publication launched by the University of Sydney, today (13 November).**

*Water Wind Art and Debate* is a compilation of articles offering viewpoints on legal, political, scientific and cultural issues relating to the environment, written by Sydney academics.

Edited by Dr Gavin Birch, Director of the University's Environmental Science Program and published by the Sydney University Press, it provides an insight into the complexities and implications of climate change, and promotes a holistic approach to preserving the environment for future generations.

Water Wind Art and Debate explores diverse areas such as the future shape and content of Australian climate change law; how the Western landscape tradition has been modified by Indigenous concepts of country; and the issue of nuclear energy in Australia from a public relations perspective.

For example in his chapter *Global warming and discourse of uncertainty: buying time, business and engendering risk*, contributor Stuart Rosewarne exposes some of the fundamental contradictions of the risks associated with the government's procrastination under the guise of a discourse of uncertainty.

***University of Sydney Deputy Vice-Chancellor Professor Merlin Crossley will launch Water Wind Art and Debate at 6.30 pm on Tuesday 13 November at the University's Nicholson Museum.***

### Notes to Editors:

- In 2006 the Research Office of the University of Sydney suggested a new publications initiative to produce a compilation of books covering multidisciplinary research on topical areas. Collaboration between Sydney University Press and the Research Office led to the publication of Water Wind Art and Debate as the first in the new series.

### **Water Wind Art and Debate: How environmental concerns impact on disciplinary research**

Edited by Gavin Birch

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